Permit #S00061541

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00061541 **Type of Permit:** STILL **Release Date:** 02/15/2013

Production Company @RADICAL MEDIA, INC

Insured Company Name @RADICAL MEDIA, INC
Contact Phone No. 1 310-664-4563
Contact Phone No. 2
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title AIC

Type of Production Still Photo

Producer Melissa Larsen

Director Peter Miller

1st AD N/a N/a

Production Manager N/a N/a

FilmL.A. Coordinator Brian Palmert

Location Manager Melissa Larsen
Primary Phone Mobile - 323-823-0925
Secondary Phone Office - 310-664-4500

Location Assistant N/A N/A
Primary Phone Office - 310-664-4513
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE $60.00

Total Permit Fee $60.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	S00061541	**Location Manager**	Melissa Larsen
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 323-823-0925
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-664-4500
Production Title	AIC		

Location Address PCH, Sunset Bl., 405 FWY, Venice Bl., Speedway Alley (INCLUSIVE, EXCLUDING State Hwy's, Special Conditioned areas, City of Santa Monica, Abbot Kinney, Ocean Front Walk, Pacific Palisades), LOS ANGELES, CA, 90272

Location Type Driving grid

Film Dates 2/18/2013 - 2/20/2013 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document @Radical Tracie Mochizuki.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	5

Filming Activities Camera in car; Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00061541	**Location Manager**	Melissa Larsen
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 323-823-0925
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-664-4500
Production Title	AIC		

Location Address Topanga Canyon Bl., 118 Fwy, Reseda Bl., Parthenia St., Inclusive, (excluding State Hwy's), LA-Chatsworth/Northridge, CA, 91311

Location Type Driving grid

Film Dates 2/18/2013 - 2/20/2013 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
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No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	5

Filming Activities Camera in car; Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 3 of 4

Permit Number	S00061541	**Location Manager**	Melissa Larsen
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 323-823-0925
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-664-4500
Production Title	AIC		

Location Address Hollywood Bl., Fairfax Ave., Western Ave., Melrose Ave, Inclusive (excluding State Fwy's & West Hollywood), Los Angeles, CA, 90038

Location Type Walking Grid

Film Dates 2/18/2013 - 2/20/2013 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
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No interference with vehicular or pedestrian traffic
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No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	5

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00061541	**Location Manager**	Melissa Larsen
Production Company	@RADICAL MEDIA, INC	Primary Phone	Mobile - 323-823-0925
Insured Company	@RADICAL MEDIA, INC	Secondary Phone	Office - 310-664-4500
Production Title	AIC		

Location Address 5FWY., 101 FWY., Barham Blvd., Franklin Ave., Los Feliz Blvd., Olive Ave. Inclusive (Excluding Freeways and the City of Burbank, Griffith Park), Los Angeles, CA, 90068

Location Type Walking Grid

Film Dates 2/18/2013 - 2/20/2013 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
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Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	5

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593/563 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Radical Media Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/21/12

Representative's Signature

TRACIE MACHIZUKI

Representative's Name (Please Print)

STAFF PROD SUPER

Representative's Title (Please Print)

Radical - media, Inc

Name of Principal (i.e: company name) (Please Print)

1630 12th STREET

SANTA MONICA, CA 90404

Principal's Mailing Address (Please Print)

310/664-4500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President